

Minoru Yamasaki's Search for Fusion | Tranquility and Delight

Wednesday, May 25, 2011

7:00 pm

Helen L. DeRoy Auditorium

5203 Cass Avenue

Detroit, Michigan 48202

The lecture is free;
registration is requested.

To register, please visit
<http://events.wayne.edu/rsvp/yamasaki-lecture-minoru-yamasaki-s-search-for-fusion-tranquility-and-deligh>

Parking is available at the WSU

Parking Structure #1

(corner of Cass and Palmer)

WAYNE STATE UNIVERSITY

The Yamasaki Lecture Series is supported by the
WSU Office of the Vice-President for Research



Henry Guthard

Mr. Guthard's presentation will reflect upon the extraordinary character of Architect Minoru Yamasaki and his unending struggle to develop a new American esthetic; the influences which affected his designs; his triumphs and heartbreaks; his brilliant works at Wayne State University and his ultimate rise to rank among the world's most celebrated Twentieth Century modernists.

Among the influences that reinforced Yamasaki design is the incredible photography of Architect Balthazar Korab which assisted greatly in conveying the promise of Yamasaki's preliminary models and the elegance of his completed works to a worldwide audience of international publicity and prospective clients. Mr. Guthard's lecture will be illustrated with photography by Balthazar Korab.

Henry Guthard is a founding member of the Yamasaki firm with experience gained in four decades as design engineer, Director of Engineering and Director of Projects Management. Appointed by Yamasaki to serve as business manager of the New York World Trade Center project he specializes in the graceful blending of structural, mechanical and electrical engineering systems into the architectural concepts of Yamasaki buildings worldwide.