

## The Michigan Modern Project | Work in Progress

Friday, April 20, 2012

7:00 pm

Helen L. DeRoy Auditorium (1st floor)

5203 Cass Avenue

Detroit, Michigan 48202

The lecture is free and open to the public; registration is requested.

To register, please visit

<http://events.wayne.edu/rsvp/yamasakilecture/>

*Parking is available at the WSU*

*Parking Structure #1*

*(corner of Cass and Palmer)*

**Michigan Modern** is many things at once: a place and time; a design movement and cultural phenomenon; a small world of big achievements; a confluence of indigenous, imported and exported design; a receding source and emerging archive; a new history and fertile field. **Michigan Modern** is also a project initiated by Michigan's State Historic Preservation Office (SHPO) to document important resources, facilitate research by others, and generally raise public awareness as to the state's rich history of modern architecture and design from 1940 to 1970, with boundaries blurred by exceptions. This presentation will provide an overview of work in progress by Lord, Aeck & Sargent for SHPO's **Michigan Modern Project**. Consultant team leader Eric Hill will highlight Michigan's modern architectural origins and centers of excellence (including Yamasaki), as well as several notable works by non-Michigan masters.



### Eric J. Hill, Ph.D., FAIA

Eric Hill is an architect and educator. He is a professor of practice in architecture at the University of Michigan's Taubman College in Ann Arbor, a practitioner based in Bloomfield Hills, and a principal of counsel to Lord, Aeck & Sargent, Ann Arbor. Hill received his Bachelor of Arts and PhD degrees in architecture from the University of Pennsylvania, and a Masters in Architecture from Harvard University's Graduate School of Design. As a Marshall Fellow, he conducted advanced research in urban design at the Danish Royal Academy of Fine Arts, Copenhagen. Hill is a member of American Institute of Architects and was elected to AIA's College of Fellows. He is co-author of the AIA Guide to Detroit Architecture, and a recipient of the Gold Medal Award from the AIA Detroit Chapter.

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